

Cinemavault - a brief overview

Cinemavault operates primarily as an International Motion Picture Sales company for independent films. Recently, the company has begun to distribute select films theatrically in Canada.

Cinemavault's head office is located in Toronto, Canada, at 175 Bloor Street East, South Tower, Suite 1011.

Cinemavault currently represents over 300 films, including the following titles:

INTERVIEW:

This intense drama is based on the original film by murdered filmmaker Theo van Gogh. Directed by Steve Buscemi, the film stars Sienna Miller (Factory Girl) and Steve Buscemi (Fargo, Reservoir Dogs). An official selection at the Sundance Film Festival and the Berlin International Film Festival, the film was released theatrically in over 40 territories worldwide including a U.S. release by Sony Pictures Classics.

OUTSOURCED

A comedy of cross-cultural differences with a touch of romance, Outsourced is about a Seattle call-centre manager whose job gets outsourced to India. Starring Josh Hamilton (The Bourne Identity) and Ayesha Dharker (Star Wars: Episode II- Attack of the Clones), this word-of-mouth crowd-pleaser had its world premiere at the Toronto Int'l Film Festival, was theatrically released in Germany by 20th Century Fox and is currently playing in Canadian theatres through Cinemavault.

WHERE GOD LEFT HIS SHOES:

Starring John Leguizamo, this touching story follows a down-and-out boxer on his quest to find a home for his young family on Christmas Eve. Winner of the Sundance Film Festival's Humanitas Prize. Official Selection at the San Sebastian Film Festival and the Tribeca Film Festival. Upcoming theatrical release through IFC films.

I.O.U.S.A.:

I.O.U.S.A. is the "*An Inconvenient Truth*" of the economic breakdown of the most powerful country in the world. Detailing the reckless spending of past presidents, irresponsible wartime budgets and international fiascos, I.O.U.S.A. shines a light on how the U.S. finds itself in the red. Official selection at the Sundance Film Festival and theatrically released by Roadside Attractions in the U.S., grossing over \$1 000 000 in its first two weeks of release.

BLIND DATE

A remake of Theo van Gogh's 1996 Dutch Academy Award winning film, Patricia Clarkson & Stanley Tucci star in this powerful story about two parents who talk, flirt and fight with each other to try and cope with the loss of their young daughter. Also directed by Stanley Tucci, it was an official selection at the Sundance Film Festival. Variety has called it "a joy to watch."

THE PUFFY CHAIR

Winner of the 2005 Sundance Audience Award, The Puffy Chair is the story of a man who drives cross-country to deliver a giant purple lazy-boy to his father for his birthday. Released theatrically in the U.S. by Roadside Attractions and Red Envelope Entertainment, the film is from the up and coming comic masterminds Jay & Mark Duplass, in their feature debut. Since the film's successful run, the Duplass brothers have signed a deal with Universal based producers Mary Parent and Scott Stuber for a script the brothers will write with the intention of directing.



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Cinemavault has the extensive experience and technical expertise to service all forms of deliveries worldwide including theatrical releases, high-end TV broadcasts, DVD and related video formats, multi-sound configurations and all support marketing material and legal documentation.

The company employs 20 full time people focusing primarily on the following areas:

1. Sales & Marketing
2. Acquisitions
3. Deliveries
4. Festival Participation
5. Rights Administration
6. Royalty Reporting
7. Cataloging of Physical Elements and Legal Documentation
8. Client Services
9. General Accounting & Administration
10. Home Entertainment Sales
11. Information Technology
12. Investor Relations

During the 2008-2009 year, Cinemavault will attend the following markets and festivals:

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| 1. Toronto International Film Festival | September 4 - 13 |
| 2. IFP, New York | September 14 -19 |
| 3. Fantastic Film Festival, Austin, Texas | September 18 - 25 |
| 4. San Sebastian Film Festival, Spain | September 18 - 27 |
| 5. Rio International Film Festival, Brazil | September 25 - October 9 |
| 6. Vancouver International Film Festival | September 25 - October 10 |
| 7. Sitges International Film Festival, Spain | October 2 - 12 |
| 8. Asian Film Market, Busan, South Korea | October 3 - 6 |
| 9. MIPCOM, Cannes, France | October 13 - 17 |
| 10. Tokyo International Film Festival | October 18 - 26 |
| 11. American Film Market & AFI Film Festival, Los Angeles | November 5 - 12 |
| 12. Thessaloniki International Film Festival, Greece | November |
| 13. Asia TV Forum, Singapore | December 10 - 12 |
| 14. Palm Springs International Film Festival, California | January 8 - 19 |
| 15. Sundance Film Festival, Utah | January 15 - 25 |
| 16. Rotterdam International Film Festival, Netherlands | January 21 - February 1 |
| 17. NATPE, Las Vegas | January 27 - 29 |
| 18. Cinequest Film Festival, California | February 25 - March 8 |
| 19. European Film Market/ Berlin Int'l Film Festival | February 5 - 15 |
| 20. SXSW Film Festival, Austin, Texas | March 13 - 17 |
| 21. Filmart, Hong Kong | March 23 - 26 |
| 22. MIPTV, Cannes, France | March 30 - April 3 |
| 23. Tribeca Film Festival, New York | April 22 - May 3 |
| 24. Cannes International Film Festival | May |
| 25. Seattle International Film Festival, Washington | May 21 - June 14 |
| 26. Galway Film Festival, Ireland | June |
| 27. DISCOP, Budapest, Hungary | June |
| 28. Locarno International Film Festival, Switzerland | August |
| 29. Venice Film Festival, Italy | August |
| 30. Montreal World Film Festival | August |



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Cinemavault has an active client base of over 800 buyers including some of the most prestigious distributors in the world. A sampling includes the following:

21st Century Pictures	Motion Picture Distribution
A-Film	MovieNet
Alcine Terran	MS Paradiso Entertainment
Andrea Leone Films	New Select
Antartic Video	Nonstop Entertainment
Arsenal Filmverleih	Nordisk Film
Blitz Film	One Movie
Bravo TV	Ost For Paradis
British Sky Broadcasting	Ozen Films
CCV A/S	Palace Entertainment
CTV	Paramount Pictures
Channel 4 Television	Pathé Films
Cineplex Development	Pathé Nordisk
Cine Video y TV	Peace Arch Entertainment
Columbia Tristar	Pioniwa
Comstock Ltd.	Playarte Pictures
Eagle Entertainment	Quality Films
Egmont Audio Visual Group	Rialto Entertainment
EMS New Media	Scanbox Entertainment
Era International	Screen Media Ventures
FEG	Shochiku
FilmPop	Showtime Encore
Finnkino OY	Sogedasa-Filmax Group
Flins y Piniculas	Sony Pictures Classics
Front Row Entertainment	Spentzos Films
Galileo Medien	SPO Entertainment
Grupo Fast Films	Swen do Brasil
Gussi S.A. de C.V/Mediamax	Tele-Munchen Group
HBO Asia	Televisa
HBO Central Europe	TF1
Home Box Office	The Works
Intersonic	ThinkFilm
Jaguar	Twentieth Century Fox
Laid Back Corporation	Universal Pictures
Lionsgate Entertainment	VCL Communications
LNK	Video Sonic
Lusomundo	Video Vision
M3 Entertainment	Village Roadshow
Media Film	Vox Film-U Ferneh
Mediaset SpA/Medusa	Warner Nu Metro
Metropolis Film	Walt Disney Company
MGM/United Artists	WEG
Miramax Films	YLE
Momentum Pictures	ZDF/ARTE



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The following is a list of Cinemavault's current employees:

Nicolas Stiliadis	C.E.O
Gerry Moraitis	V.P. General Manager
Caroline Stern	V.P. International Distribution
Racquel Mesina	Director, International Sales
Cathy Hare	International Sales Associate
Michael Paszt	V.P. Acquisitions
Craig Morrow	Director, Acquisitions
Dina Goldberg	Acquisitions Coordinator
Ruby Rondina	V.P. Marketing & Publicity
Michael Masangkay	Marketing Coordinator
Sonja Slavkovic	Festivals & Publicity Coordinator
John Dunstan	V.P. Post Production
Vadim Kirillov	Post Production Assistant
Kamal Dureja	V.P. Business Affairs
Mosieur Reza	Financial Controller
Paul St-Germain	VP Home Entertainment
Shiraz Hameer	Auditor
Siraj Islam	Corporate Accountant
Dipendra Solanki	Contract Manager
Oana Ludu	Executive Assistant
Irene Loewy	Theatrical Acquisitions Consultant
Shoeb Ahmed	IT Manager

